

## :: CSI: Suspect Profile ::

**Task: In groups of TWO, create TWO CSI Suspect Profiles for any two drugs that you wish to study in detail. You will be asked to present one of them to the class. You will be expected to display your profile on the projector, and provide some discussion/explanation of the chosen drug.**

Design your own profile using the computer. You may use text, images, photos, clip art, borders, colour, etc. to "jazz up" your presentation.

### Criteria:

- 1) Name of Drug. (Common name. Bonus if you identify the scientific name.)
- 2) Aliases. Street names or other common names for the drug you have chosen.
- 3) Picture of the drug.
- 4) Classification of drug.
  - a. Ingested, inhaled or injected?
  - b. Stimulant, depressant, hallucinogen, or other classification (name if you can)
- 5) A written description of what the drug is.
- 6) A written description of what the drug looks like, or what form.
- 7) Effect of the drugs on the body and the brain. (Immediate & Short Term Effects)
- 8) Long term effects
- 9) Effects on society
- 10) Treatments

You **MUST PERSONIFY** the drug by making it a "criminal." Describe it as if it were a person with "human qualities" Here is an example, using cocaine of how to personify the drug.

*"Cocaine is a dangerous suspect hailing from South America, but known to travel around the world. He appears harmless, masquerading in powder. He'll often associate with sugar, cornstarch and talcum powder. Don't be fooled, however."*

On the following page is an example of how the assignment can be done graphically. The use of text boxes, auto shapes, clipart and Googled images can go a long way to creating an **extremely professional** looking drug profile. Remember, this is just an example. Be **original** and as **creative** as possible. Note: The language used below is Latin is just meant as placeholder text.

# CSI: Drug Investigation

## CRACK COCAINE

### CRACK COCAINE:

Alias: Coke, Blow  
Origin: South America

Description: White Powder, Stimulant, Dangerous, Addictive



### DESCRIPTION

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### CONSEQUENCES

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### EFFECT ON SOCIETY

Dignissim qui blandit. Processus dynamicus qui sequitur mutationem consuetudium diam nonummy nibh euismod tincidunt ut laoreet dolore? Gothica quam nunc putamus parum claram anteposuerit litterarum nobis videntur parum.

